MARCH 3, 2017

At the Zumanity Theatre
New York-New York Hotel & Casino
The fifth edition of One Night for One Drop is here, and I couldn’t be more proud of all the people who came together to produce this global philanthropy event to raise awareness and funds for critical water issues.

Since the very beginning of One Drop, we have strived to create programs that would be innovative and sustainable. When it comes to raising funds, we follow the same approach. Of course, none of this would happen if it wasn’t for the amazingly talented performers and volunteers of Cirque du Soleil and MGM Resorts International, who tirelessly take on this project year after year with the same excitement and spirit as they did from the beginning.

And I thank you, our guests, who continue to fly in from all over the world to support us, as well as the committed Las Vegas community, which has truly embraced Cirque du Soleil, One Drop and this global philanthropy event.

I’m excited that you are joining me so we can continue to work together to share knowledge, efforts, and dreams as well as human, material and financial resources. We will continue to take on this challenge so we can get closer each day to our goal to provide access to safe water for each and every person on our planet.

Thank you for your support,

Guy
Enriching OUR LIVES.

Inspiring Our World.

We don’t see our resorts simply as destinations. We see them as members of the community. That’s why MGM Resorts International is proud to partner with **ONE DROP™** and its mission to make clean water accessible around the world and to promote water conservation in Nevada.

**MGM Resorts International is proud to support One Night for ONE DROP.**

*Pursuing a greener way of being. Now that’s inspiring.*
Thank you for joining us for the 5th edition of One Night for One Drop. This event has truly become the flagship for One Drop, raising awareness and funds for this important cause. This once-in-a-lifetime event has become a catalyst for larger projects and partnerships. Thanks to you, we truly are putting One Drop on the map as a creative and influential water organization, and with your continued support we will reach our ambitious goal of $30 million in 5 years!

Please continue to join us in our journey, but first, sit back relax and enjoy!

On behalf of One Drop’s Trustees, I would like to extend my sincere appreciation for your support and friendship.

Tonight, may we share wonderful moments and memories of an extraordinary event. This unique opportunity, brought to us by Cirque du Soleil and our partners, has a very important goal: to support sustainable access to safe water for all, today and forever.

Let’s roll up our sleeves and join forces to make it happen.
At TPG, we are investors who provide the capital, expertise, and support our partners need to reach their full potential and create greater possibilities. We believe great investments and great returns come from building true partnerships with the leaders, innovators, and companies in which we invest.

TPG is proud to support our partner Cirque du Soleil and One Drop.
Welcome! As the City of Las Vegas is as a community dedicated to improving the lives of others, I want to express my gratitude to you for supporting the fifth annual global philanthropy event, One Night for One Drop.

This event affects the quality of life for women, children, and families in developing countries that do not have access to safe water as well as impacting our local community in a substantive way. The $1.25 million donation made by One Drop to the Springs Preserve for the new WaterWorks interactive exhibit scheduled to open later this year will provide youth in Southern Nevada the opportunity to explore water resource use and management in our community and around the world.

Water has and continues to be the most precious of commodities. Thank you for uniting in a collaborative effort to ensure that we protect this invaluable resource. Together we can create sustainable, long-lasting change.

Again, welcome to this year’s event. Please accept my best wishes for a wonderful evening.
CIRQUE DU SOLEIL.

Thank you to our anonymous donors

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An innovative WASH program centered on behaviour change to contribute to universal and sustainable access to water, sanitation and hygiene in Latin America and the Caribbean.

Our vision

At the end of the initial phase, more than 150,000 people will have sustainable access to safe water, sanitation and hygiene. We are present in 5 countries:

- Colombia
- Guatemala
- Paraguay
- Mexico
- Nicaragua

Our objectives

- Support governments in achieving the Sustainable Development Goal 6
- Design and implement innovative Water, Sanitation and Hygiene (WASH) interventions centered on behaviour change
- Improve health and living conditions
- Increase sustainable access to safe and affordable WASH

For more information: lazosdeagua@onedrop.org

multi-stakeholder partnership
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- Mexico
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Our multi-stakeholder partnership

For more information lazosdeagua@onedrop.org
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Director of Global Events

LEU STROPE
Producer

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Writers and Directors

PIEN KOOPMAN
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Project Advisor

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KRISTA MONSON
Director of Creation
CIRQUE DU SOLEIL®

SUPPORTING ACCESS TO SAFE WATER AND SANITATION FOR ALL
WRITERS & DIRECTORS

NICKY DEWHURST

A native of the UK, Nicky grew up in a London circus family. It was there that he developed his skills as a street performer and worked with his father, Brian, in many different shows and festivals, including the musical “South Pacific.” He first met Guy Laliberté in 1988, while performing on London’s South Bank in “Circus Senso.” Guy invited him to join his show, “Eclipse.” In 1990 Nicky went on to perform a solo tightrope act in the European tour of “Cirque Réinventé.” He joined forces with his father to tour the world as a duo tightrope act in “Nouvelle Expérience” and “Fascination,” and was a member of the first Las Vegas Cirque Production at The Mirage in 1992. He left Cirque in 1994 and formed his own company, Livewire Productions, which has staged numerous performances in North America and around the globe.

In 1998 Nicky rejoined Cirque du Soleil as the “Pink Guy” in “Mystère,” where he once again teamed up with his father, the clown “Brian Le Petit,” who played opposite him until 2005. At this point Nicky joined the Production of “Zumanity,” where he created the clown character “Dick.”

In 2015 Nicky was Comedic Writer and Director for the International Tour of the circus cabaret, “Delyria.” Most recently, Nicky co-wrote and directed the new clown acts in Zumanity — which he performs today.

LAETITIA DEWHURST

Born in the UK, Laetitia trained as a dancer and gymnast from an early age. At 16 years old, she was awarded a scholarship to study at the English National Ballet School and Performers College. She was the Principal Dancer at Sadlers Wells for the NYB, and was honored to be the Principal Dancer for the VE Day celebrations in the presence of Her Majesty The Queen. Laetitia then went on to perform in several musical theater productions in London’s West End, including the original cast of “Saturday Night Fever,” original cast of “Fosse” and original cast of “We Will Rock You.”

Laetitia’s first encounter with Cirque du Soleil was seeing a production of “Saltimbanco” at the Royal Albert Hall. She immediately fell in love with Cirque and auditioned at the first opportunity. Originally considered for a role in “Mystère,” she ended up being asked to join “Zumanity.”

Starting as a dancer, Laetitia went on to perform the strap aerial act, then the pole act, and is currently working with her husband as the back-up Clown!

After having their son, Alfie, Laetitia left the stage and began to develop her career in choreography. To date, Laetitia has worked on numerous productions, including “Crazy Horse” and “Victoria’s Secret Fashion Show.” In 2015 Laetitia was responsible for the choreography and creation of “Delyria,” a circus cabaret.
Wells Fargo is proud to support the 2015 Cleantech Open Global Forum and congratulates the organization on 10 years of excellence

We all share the same planet, which means what happens to our environment affects us all. That’s why we at Wells Fargo are protecting our environment in all we do — from reducing our paper waste, to making our buildings more energy efficient, to helping customers save by financing energy efficiency upgrades and by supporting organizations like the Cleantech Open.

We invite you to join us.

Learn more at wells Fargo.com/environment.

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We operate mines in some of the most remote regions of the world, so we understand how valuable water is to everybody. That’s why we’ve developed innovative methods of water conservation and reuse at our sites. We’re also working with host communities to implement water monitoring programs and management facilities. Through organizations like ONE DROP, we are able to support local efforts to improve access to safe water, and that’s something we can all benefit from.

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Access to
WATER IS CRITICAL.
FOR US. FOR EVERYONE.

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Access to WATER IS CRITICAL. FOR US. FOR EVERYONE.
SHOW SYNOPSIS

When creating this year’s show, we wanted to draw attention to the broader issues we face as human beings. Providing clean, sustainable water is a critical factor in a global climate crisis that affects us all.

As with any serious issue, it was a great challenge to tackle this subject and yet create an entertaining experience for you, the audience. For that reason, we decided to use our main characters as metaphors in this story.

It begins with an Old Circus Ringmaster and his Faithful Assistant, metaphors for Humanity and Earth respectively. Both of these characters have obviously seen better days, and immediately we see the dysfunctional relationship between them.

Watching over this scene is Tempus our time keeper. Tempus is a metaphor for time, and highlights how quickly we are running out of this precious resource. He decides the Old Ringmaster needs to urgently learn a lesson before it’s too late.

The Old Ringmaster is taken back in time to witness what he thought were his glory days at the circus. There, he sees his younger self taking us through breathtaking circus acts. But, as with any memory, the glory days have become distorted, adding a surreal edge to his journey. The Young Ringmaster, as his older self discovers, he treated his fellow performers and especially his young assistant with complete disrespect. The Old Ringmaster realizes his mistakes and desperately wishes to fix them. But with that realization comes the question: will he have time to make amends for the actions of his younger days?

Nicky and Laetitia
THE ACTS

BANQUINE
Act Design: Wayne Skivington
Music: Jean-François Blais

CUCKOO
Act Design: Arthur Morel Van Hyfte
Bungee Image Design: Kelly Tucker Guyard
Music: Jean-François Blais

BANANA
Act Design: DareDevil Chicken
Music: Jean-François Blais

TOYS
Act Design: Noriko Takahashi, Justin Sullivan, JD Davenport, Jonathan Meehan
Music and lyrics: Jean-François Blais

WUSHU
Act Design: Song Gao, Tian JinFan
Music: Jean-François Blais

DESERT SKIES
Act Design: Eve Diamond
Music: Jean-François Blais

QUICK CHANGE
Act Design: Daredevil Chicken
Music: Jean-François Blais

TIME MACHINE BREAK DOWN
Choreography: Laetitia Dewhurst
Assistant Choreographer: Jill Crook
Pommel Horse Acrobatic Design: Manu Durand, Maksym Kotenko
Music: Jean-François Blais

LIGHT THE SKY
Performed by Grace VanderWaal
Written by Grace VanderWaal and Autumn Rowe
Courtesy of Sony/ATV Music Publishing.
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MALEVO
Performed by Malevo
Choreography: Matias Jaime
Music: Malevo

DUO SKY ANGELS
Act Design: Kristianna Vorobeva, Rustem Osmanov
Music: Jean-François Blais

LION TAMER
Act Design: Daredevil Chicken, Nicky Dewhurst, Voki Kalfayan, Anais Thomassian
Music: Jean-François Blais

PRACTICE
Act Design: Paul Cameron
Music: Jean-François Blais

FANTASY
“Bohemian Rhapsody”
Written by Freddie Mercury
Courtesy of Queen Music Ltd./Sony/ATV Music Publishing.
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Arranged by Jean-François Blais & The Tenors
Performed by The Tenors: Victor Micallef, Clifton Murray and Fraser Walters
Acrobatic Design: Alan Silva

LOSS
“Who Wants To Live Forever”
Written by Brian May
Courtesy of Queen Music Ltd./Sony/ATV Music Publishing.
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Arranged and Performed by The Tenors: Victor Micallef, Clifton Murray and Fraser Walters

FINALE
Lyrics by Nicky Dewhurst, Laetitia Dewhurst, Shannan Calcutt, Darren Pitura, Voki Kalfayan Anais Thomassian, Jean-François Blais
Music: Jean-François Blais
THE CHARACTERS

YOUNG MORTALES
(HUMANITY)

Seeking to prosper in his world, Young Mortales exploits his fellow performers with little respect. Always striving for the best show, he forgets the plight of others and is unaware of the compassion and friendship that surrounds him.

ORBIS
(EARTH)

Representing our planet, Orbis shows his unwavering loyalty to Mortales despite the fact that Mortales needs Orbis more than he likes to admit. It remains our choice to admit our need for a sustainable planet.

OLD MORTALES
(HUMANITY)

The embodiment of a life misspent. His cruel nature represents the way humanity’s concept of its place in the world has become increasingly self-centered. Reaching his twilight years, Old Mortales finds himself alone except for his ever faithful companion Orbis.
Representing time, Tempus is the ever-present guide, reminding us, the clock is ticking. We have a choice to make - embrace necessary change or risk being too late.

Humanity is not completely unaware; Scio represents the many among us who live our lives with the desire to protect and nurture the planet. Scio is often the voice that falls on deaf ears. Open Your Eyes and See.
PERFORMERS

SPECIAL GRATITUDE TO ALL THE PERFORMERS AND MUSICIANS FOR PASSIONATELY SHARING THEIR TALENT AND TIME. THIS SHOW WOULD NOT BE POSSIBLE WITHOUT YOU.

Characters: Brian Dewhurst, Perry Ray, Alan Silva, Jimmy Slonina, Maxim Fomitchev, Licemar Silva Medeiros, Luciene Medeiros, Ekaterina Bazarova, Willie Hulett
Banquine: Oleksii Lesyk, Tanya Shenchihina, Ruslan Sidarok, Wayne Skivington
Dance Trapeze: Arthur Morel Van Hyfte
Bungee Trapeze: Ashley (AJ) Lamb, Richelle Simpson, Kelly Tucker Guyard, Mai Yamamoto Chabira
Daredevil Chicken: Anne Goldman, Jonathan Taylor
Baton: Noriko Takahashi
Marionette: Jason (JD) Davenport, Jonathan Meehan
Wushu: Song Gao, Jinfan Tian
Cloud Swing: Eve Diamond, Oliver Parkinson
Dancers: Briana Bowie, Kaiti Davin Reese, Ashley Galvan, Israel Gutierrez, Andrea Jensen, Gene Lonardo, Briana Mianiety, Marina Tomanova
Pommel Horse: Maksym Kotenko
Malevo: Alejo Tomas David Acosta, Leandro Ezequiel Figueroa, Miguel Flores, Gonzalo Matias Jaime, Maximiliano Daniel Medina, German Nicolas Morales, Leandro Ariel Palaveaino, Adrian Alberto Salviva

Duo Sky Angels: Rustem Osmanov, Kristianna Vorobeva,
Teeterboard: Benjamin Eugene, Maksim Kalasevich, Greg Pennes, Roberto Reyes Incarnation, Olivier Sabourin, Jonathan Vellner
Solo aerial tissu: Alan Silva
Auction Characters: Jeana Blackman, Mateo Mieva, RJ Owens

Musicians
Jean-François Blais – Musical Director and Saxophone
Matt Belote – Drums/Percussion
Charlie Dennard – Ableton Operator
Hubert Gall – Accordion
Peter Goomroyan – Violin
Elvis Lederer – Guitar
Leland Lugo – Upright Bass
Mariko Muranaka – Cello
Micaela Nielson – Viola
Corinne Zarzour – Vocals
Sebastien Jean - Additional Trumpet Tracks

A VERY SPECIAL THANKS TO THE GUEST CELEBRITIES FOR SHARING THEIR INCREDIBLE TALENT

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Writers & Directors
NICKY DEWHURST & LAETITIA DEWHURST

ARTISTIC & DESIGN TEAM

Composer and Musical Director
JEAN-FRANÇOIS BLAIS
Set & Props Designer
JACOB MUEHLHAUSEN
Costume Designer
BETHANY NORDSTROM SILVA
Hair, Wig, and Makeup Designer
ROGER J. STRICKER
Prop Master
CHRISTOPHER KACHURAK
Associate Hair, Wig, and Makeup Designer
ADOLFO BARRETO
Lighting Designer
STEPHANIE WEISS
Assistant Lighting Designer and Programmer
DONALD LEFFERT
Director of Video Content Design and Production for CrewNonStop
TOMMY CREWS
Creative Director and 3D Modeler for CrewNonStop
MARIA MALACHIKHINA
Video Content Designer for CrewNonStop
DEVIN TAMIAZZO
Sound Designer
DAVE ROBERTSON
Choreographer
LAETITIA DEWHURST
Assistant Choreographer
JILL CROOK
Comedic Director
NICKY DEWHURST
Character Guides
SHANNAN CALCUTT DARREN PITURA
Comedic Writers
NICKY DEWHURST SHANNAN CALCUTT
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ROSS GIBSON
Aerial Coordinator
JILL CROOK
Head Coach
MARINA PAVLOVSKY
Coaches
AL LIGHT MANU DURAND
Assistant to the Director of Creation
JUSTIN SULLIVAN

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JOHN BARNETT
Technical Director
TODD TORESDAHL
Production Stage Manager
VICTORIA ARRANZ
Stage Managers
ALANA CLAPP LIA JENNINGS MARISSA MENDOZA GONZALEZ LIZ MURPHY VANESSA REYES KATYBETH SCHMID
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SCOTT STANLEY
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After Effects Co-ordinator for CrewNonStop
TIM SNIDER
Production Manager for CrewNonStop
MARISSA MENDOZA
Immigration, Cirque du Soleil Resident Shows Division
EMIL PEHLIVANOV SUE “PACKY” RODEGHIER
WHO’S WHO IN THE CREATION TEAM

Composer and Musical Director
JEAN-FRANÇOIS BLAIS
Jean-François is the composer and musical director for One Night for One Drop 2017. A Montreal native, he joined Cirque du Soleil in 2003 and is currently performing nightly as a saxophonist and woodwind specialist with Zumanity in Las Vegas. JF also writes and produces music for various projects, notably for television series on Pursuit Channel, WFN, and Fox Sports Network, as well as live productions like the Tournament of Kings Holiday Show.

Costume Designer
BETHANY NORDSTROM SILVA
Bethany joined the Zumanity wardrobe department of Cirque du Soleil in 2007. She completed the Ascension Management Training Program in 2010 and in her off time she is a busy mom who also designs and builds costumes for various nightclubs and specialty shows around the world. Before joining Cirque du Soleil, Bethany graduated with a Bachelor’s Degree in Theater Arts from Beloit College, and worked as an apprentice stitcher and costume designer for “The Santa Fe Opera” and as the shop manager for “Opera for the Young”.

Set & Props Designer
JACOB MUEHLHAUSEN
Jacob joined Cirque du Soleil in 2007, and is the head of props for Michael Jackson ONE. Prior to Cirque du Soleil, he designed productions such as Kennedy Center’s Brave No World; Theater Alliance’s Gross Indecency; Keegan Theatre’s European tour of Glengarry Glen Ross, Ford Theatre’sJitney; and Malibu Playhouse’s The Pavilion. Jake was the recipient of the Kennedy Center’s Kennan Institute for the Arts Fellowship in 2005, and has consulted for Walt Disney Imagineering and on wings for Victoria’s Secret Fashion Show.

Hair, Wig, and Makeup Designer
ROGER J. STRICKER
Roger has created makeup, hair & wigs for numerous productions including: David Foster and Friends, Disney’s Beauty and the Beast and The Lion King, Rent, The King & I and The Mel Brooks musical, The Producers. Roger is a two-time recipient of The Hollywood Make-Up Artists and Hairstylist Guild Award and has had the pleasure of working with many noted celebrities and personalities; such as: Cher, Hugh Jackman, Madonna, Shirley MacLaine, Dean Martin, Neil Patrick Harris, John Ritter, Billy Crystal, Bette Midler, Nene Leakes, Debbie Reynolds and many others. Roger supervises the makeup and hair department of Cirque du Soleil’s Zumanity.

Lighting Designer
STEPHANIE WEISS
Stephanie joined Cirque du Soleil in 2003 with the creation of Zumanity, then moved around town to work on the creations of Le Reve, Viva Elvis, and Zarkana. She is now back at Zumanity as the Head of Lighting. Before moving to Las Vegas, Stephanie spent 5 years at the Fabulous Palm Springs Follies and 2 years on tour with Ringling Brothers & Barnum and Bailey Circus. Steph won a Technical Team Emmy for her work as the Lighting Director on the MansionPoker.net Poker Dome Challenge.

Sound Designer
DAVE ROBERTSON
Dave Robertson is the sound designer for One Night for One Drop 2017. Dave joined Cirque du Soleil in 2001, and is the head of sound for Zumanity. Dave’s entire career has been in the sound industry. Before Cirque du Soleil, he worked for Walt Disney World as a live audio engineer and prior to that as a studio recording engineer with the House of Blues Studio in Memphis TN.

Director of Video Content Design and Production for CrewNonStop
TOMMY CREWS
Tommy is the Director of Video Content Design and Production for One Night for One Drop 2017 and also the founder of CrewNonStop, a visual design company based out of Las Vegas. Tommy has worked as Video Director (VJ) at EDC, Marquee Nightclub, Omnia, Hakkasan, Drai’s and Surrender. Tommy was the video director with Moment Factory at LIGHT Nightclub where he was recognized in 2016 with the Wave of Excellence award by Chuck Bowling, CEO of Mandalay Bay.
XPV and its family of companies are proud supporters of **One Drop** and the great work that they do worldwide.

Making a *difference* in water.
When it comes to our communities, we like getting our hands dirty. And our feet wet.

The best way to support a community is to get involved in it. Every year, our employees around the world pitch in to protect their local water by cleaning up, planting some greenery and learning about water through RBC Blue Water Makeovers. It’s all part of the RBC Blue Water Project®, which has supported over 700 charitable organizations so far and is our commitment to help protect water. When it comes to clean water, Someday™ can’t come soon enough.

Let’s make Someday happen.
ONE NIGHT.
ONE CAUSE.
AND THOUSANDS
OF THANKS.

Treasure Island proudly supports One Drop and joins in their life-giving mission.
Working in partnership with World Resources Institute and other leading organizations, Caesars Entertainment takes aggressive steps to address climate change, water scarcity, and access to clean water.

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Water connects us all, and the Springs Preserve's new exhibits at WaterWorks will explore the interconnected nature of water through hands-on, interactive experiences allowing visitors to dive into a broad exploration of water-related issues. From the lakes and rivers that supply our water to the vast networks of pipes and pumps that deliver it, WaterWorks will cultivate awareness of local and global water challenges and solutions.

WaterWorks is presented by the Springs Preserve Foundation and Board of Trustees in partnership with ONE DROP TM, with contributions from the RBC Blue Water Project.

SPECIAL THANKS TO THE AMAZING TECHNICIANS WHO HAVE PUT IN ENDLESS HOURS TO MAKE THIS SHOW POSSIBLE

Ginny Adams, Paul Aldridge, Morgan Andersen, Craig Argabrite, Jason Armijo, Vicki Ayers, David Baker, Dianna Bailey, Jerica Barge, Lesley Barrett, Jason Bauer, Jason Black, Vania Bogdanova, Robin Bond, Paul Brancato, Kira Brewer, Alia Brown, Ruth Bruso, Carley Buchanan, Stefanie Burroughs, Carolina Cantillano, Chi Ho Chan, Meredith Chapin, Dave Cheetham, Eric Clark, Scott Clish, Bernice Collins, Rich Collins, Tanner Conley, Ed Conte, Dave Conti, Julie DeSimone, Steve Dietrich, Nicole Dunn, Robyn Eddy, Kimberly Egan, Mirna Eguino, Michael J. Evans, Sasha Faulk, Jordan Feeler, Robert Fejer, Drisco Fernandez, Jose Figueroa, Antonio Franco, Michelle Fraser, Sandra Fong, Jim Forney, Mike Garrett, Isaac Granado, Jeavon Greenwood, Phil Guastella, Marie Pierre Guay, Jordan Gueorguiev, Sarah Haman, Brett Harris, Emily Harris, Jeremey Hedrick, Mike Hill, Jason Hunt, Adir Ionov, Doug Johnson, John Kessler, Zeina Khalife, Terri Kieser, Bill King, Dirk Kleutgens, Peter Koryzno, Luise Kratayl, Gabriel Krueger, Lance Lacure, Kerri Lacy, Joe Lewis, Rob Lindsay, Tracy Manley, Paul Marques, Silvia Martin, Leah Maxson, Renee McHenry, Dale Medina, Nathan Michael, Barry Mims, David Mims, Kara Monroe, Chantal Nadeau, Melissa Neal, Jeff Nelson, Justin Nerruda, Terri Niehaus, Barbara Nolan, Brenda O, Antonio Olmeda, Justin Parker, Jordan Partier, Samantha Patton, Nicholle Pendergraft, Marina Petrova, Nicolas Pinegar, Kevin Pothier, Cheryl Potter, Mark Quirmit, Charly Reanczyk, Ron Reed, Kehler Relick, Jack Ricks, Jasmin Ringo, John Paul Rivera, Julie Roddham, Kate Rogers, JanNelle Rovers, Curtis Rowe, Thom Rubino, Keith Sadowski, Jorge Salomone, Carlo Salty, Giacomo Salty, Jenny Salzano, Linette Sanchez, Shaun Sanders, Ryan Schauer, Chris Schleyer, Louis Schneideman, Jason Sellman, Tai Shane, Sharon Simmonds, Lisa Simpson, Amanda Smith, Clarissa Smith, Dasha Sobelman, Brent Sommerhauser, Maryn-Beth Sousa, Lorn Spring, Jack Stanford, Ben Stephenson, David Svisco, Dan Sylvia, Christine Taylor, Montecee Taylor, Claudio Tempe, Doug Thompson, Bruno Vergas, Stephen Veater, Dave Verbeck, Daisy Vivanco, Robert Waight, Hynsook Waltens, Stacey Weiss, Nathan Wells, Brian White, Merrill Whittenberger, Gary Wong, Will Wood, Abby Woodman, Olivia Wrote, Felix Ybarra, Irene Yee, Tarion Young, Ron Zastrow, Heather Zepeda, Gudrun Zimney, Bolormaa Zorigtkhuyag.
WE’RE ALL CONNECTED THROUGH WATER

WaterWorks
Opening this Summer

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SPECIAL THANKS


Photographers: Cashman Photo Enterprises Inc., Tom Donoghue, Erik Kabik, Jerry Metellus, John Rohling, Christina Russo.

Musical tracks recorded and produced by Jean-François Blais at Pickled Beats Studio.

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Claude Bourbonnière, Tracy Blackwell and Elena Lev and the entire Zumanity Staff, Cast and Crew a sincere thanks for sharing your space, time and resources with us!

All Cirque du Soleil Resident Shows Division Company Managers, Senior Artistic Directors, Artistic Directors, and Operations Production Managers, Cirque du Soleil Central Crew Fabrications, Cirque du Soleil Resident Shows Division Casting Department and all Cirque du Soleil Resident Show Division Staff, Cast and Crew.
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Thanks to a partnership with ONE DROP™, a portion of the proceeds from Peter’s masterwork, *A Sky Full of Stars*, will help bring sustainable access to safe water for communities worldwide.

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