

1 ONE NIGHT FOR ONE DROP

IMAGINED BY
CIRQUE DU SOLEIL®

MARCH 3, 2017

At the Zumanity Theatre
New York-New York Hotel & Casino



PRESENTED BY



A performer with a bright blue wig and a pink and white outfit is standing on a stage, holding two batons high in the air. The outfit includes a short-sleeved top, a corset-style bodice with vertical stripes, and ruffled shorts. The performer is wearing white knee-high socks and pink shoes. The background is dark, and the stage floor is reflective. The text "5TH EDITION" is overlaid on the image.

5TH EDITION



GUY LALIBERTÉ

Founder of Cirque du Soleil
and One Drop

The fifth edition of One Night for One Drop is here, and I couldn't be more proud of all the people who came together to produce this global philanthropy event to raise awareness and funds for critical water issues.

Since the very beginning of One Drop, we have strived to create programs that would be innovative and sustainable. When it comes to raising funds, we follow the same approach. Of course, none of this would happen if it wasn't for the amazingly talented performers and volunteers of Cirque du Soleil and MGM Resorts International, who tirelessly take on this project year after year with the same excitement and spirit as they did from the beginning.

And I thank you, our guests, who continue to fly in from all over the world to support us, as well as the committed Las Vegas community, which has truly embraced Cirque du Soleil, One Drop and this global philanthropy event.

I'm excited that you are joining me so we can continue to work together to share knowledge, efforts, and dreams as well as human, material and financial resources. We will continue to take on this challenge so we can get closer each day to our goal to provide access to safe water for each and every person on our planet.

Thank you for your support,

Guy

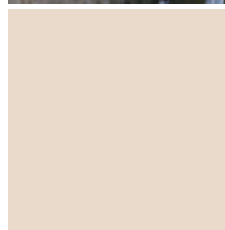
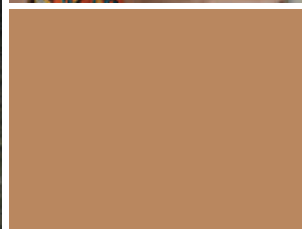
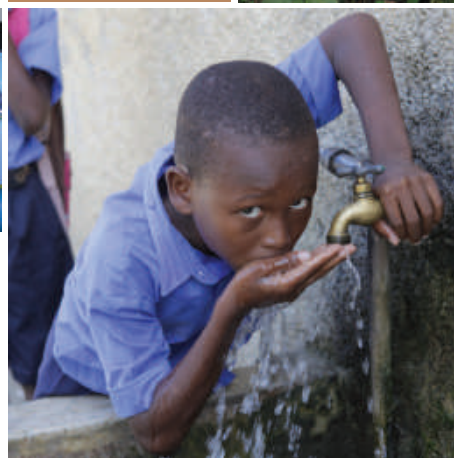
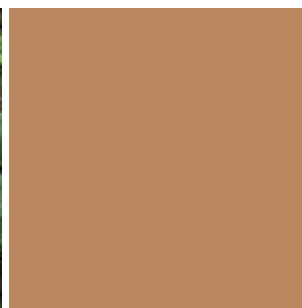
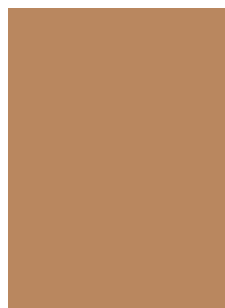
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We don't see our resorts simply as destinations. We see them as members of the community. That's why MGM Resorts International is proud to partner with **ONE DROP™** and its mission to make clean water accessible around the world and to promote water conservation in Nevada.

**MGM Resorts International is proud to support
One Night for ONE DROP.**

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JERRY NADAL

Senior Vice-President, Cirque du Soleil
One Drop Board member

Thank you for joining us for the 5th edition of One Night for One Drop. This event has truly become the flagship for One Drop, raising awareness and funds for this important cause. This once-in-a-lifetime event has become a catalyst for larger projects and partnerships. Thanks to you, we truly are putting One Drop on the map as a creative and influential water organization, and with your continued support we will reach our ambitious goal of \$30 million in 5 years!

Please continue to join us in our journey, but first, sit back relax and enjoy!



FRANCE CHRÉTIEN-DESMARAIS

Chair, One Drop USA

On behalf of One Drop's Trustees, I would like to extend my sincere appreciation for your support and friendship.

Tonight, may we share wonderful moments and memories of an extraordinary event. This unique opportunity, brought to us by Cirque du Soleil and our partners, has a very important goal: to support sustainable access to safe water for all, today and forever.

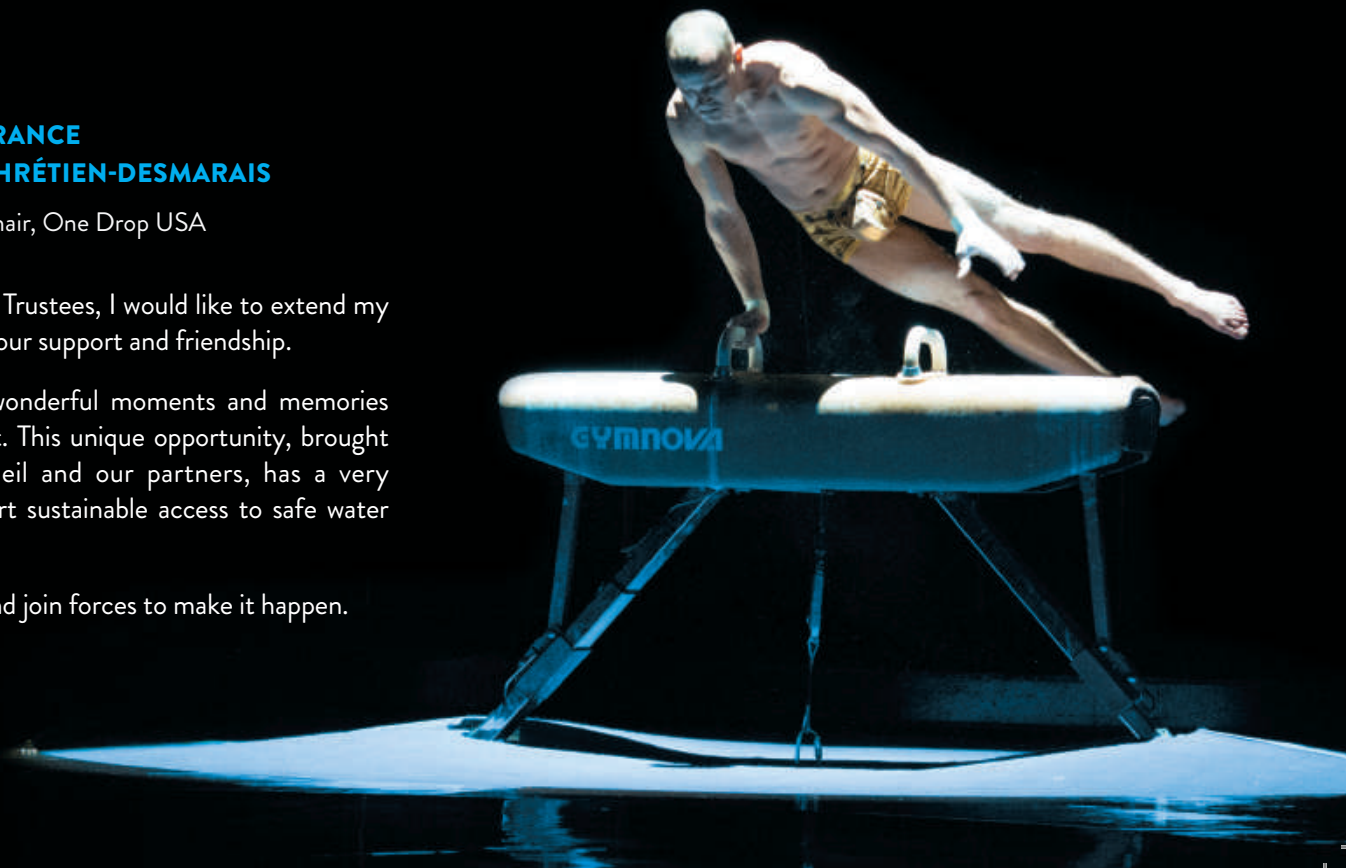
Let's roll up our sleeves and join forces to make it happen.

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TPG is proud to support our partner Cirque du Soleil and One Drop.





CAROLYN G. GOODMAN

Honorable Mayor,
City of Las Vegas

Welcome! As the City of Las Vegas is as a community dedicated to improving the lives of others, I want to express my gratitude to you for supporting the fifth annual global philanthropy event, One Night for One Drop.

This event affects the quality of life for women, children, and families in developing countries that do not have access to safe water as well as impacting our local community in a substantive way. The \$1.25 million donation made by One Drop to the Springs Preserve for the new WaterWorks interactive exhibit scheduled to open later this year will provide youth in Southern Nevada the opportunity to explore water resource use and management in our community and around the world.

Water has and continues to be the most precious of commodities. Thank you for uniting in a collaborative effort to ensure that we protect this invaluable resource. Together we can create sustainable, long-lasting change.

Again, welcome to this year's event. Please accept my best wishes for a wonderful evening.



CIRQUE DU SOLEIL®



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our
vision

An innovative WASH program centered on behaviour change **to contribute** to universal and sustainable access to water, sanitation and hygiene in Latin America and the Caribbean.

**multi-stakeholder
partnership**





We are present in
5 countries



At the end of the initial phase,
more than 150,000 people
will have sustainable access to
safe water, sanitation and hygiene.

our objectives

- Support governments in achieving the Sustainable Development Goal 6
- Design and implement innovative Water, Sanitation and Hygiene (WASH) interventions centered on behaviour change
- Improve health and living conditions
- Increase sustainable access to safe and affordable WASH

For more information lazosdeagua@onedrop.org



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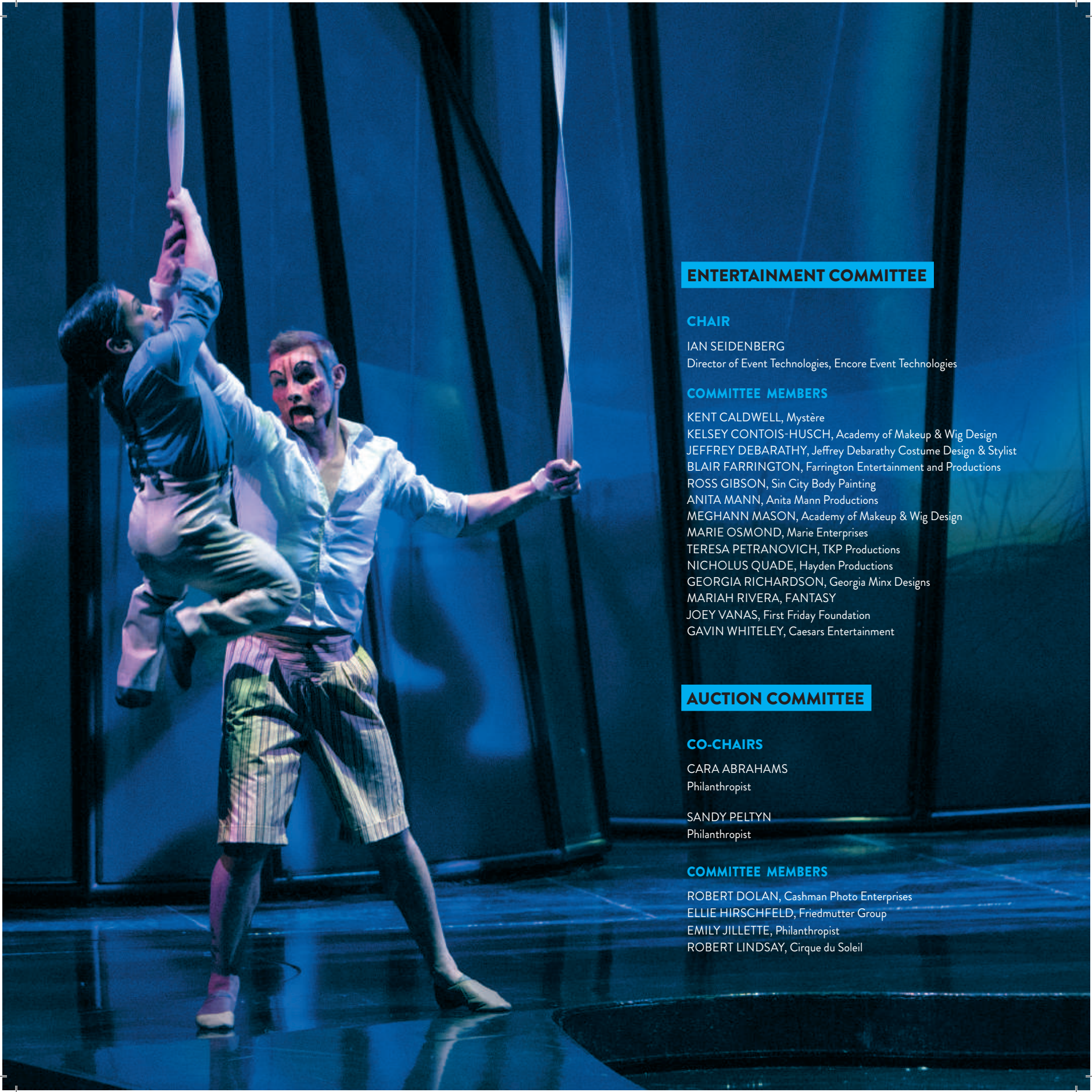
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CIRQUE DU SOLEIL®

SUPPORTING ACCESS TO SAFE WATER
AND SANITATION FOR ALL

WRITERS & DIRECTORS

NICKY DEWHURST

A native of the UK, Nicky grew up in a London circus family. It was there that he developed his skills as a street performer and worked with his father, Brian, in many different shows and festivals, including the musical “South Pacific.” He first met Guy Laliberté in 1988, while performing on London’s South Bank in “Circus Senso.” Guy invited him to join his show, “Eclipse.” In 1990 Nicky went on to perform a solo tightrope act in the European tour of “Cirque Réinventé.” He joined forces with his father to tour the world as a duo tightrope act in “Nouvelle Expérience” and “Fascination,” and was a member of the first Las Vegas Cirque Production at The Mirage in 1992. He left Cirque in 1994 and formed his own company, Livewire Productions, which has staged numerous performances in North America and around the globe.

In 1998 Nicky rejoined Cirque du Soleil as the “Pink Guy” in “Mystère,” where he once again teamed up with his father, the clown “Brian Le Petit,” who played opposite him until 2005. At this point Nicky joined the Production of “Zumanity,” where he created the clown character “Dick.”

In 2015 Nicky was Comedic Writer and Director for the International Tour of the circus cabaret, “Delyria.” Most recently, Nicky co-wrote and directed the new clown acts in Zumanity – which he performs today.

LAETITIA DEWHURST

Born in the UK, Laetitia trained as a dancer and gymnast from an early age. At 16 years old, she was awarded a scholarship to study at the English National Ballet School and Performers College. She was the Principal Dancer at Sadlers Wells for the NYB, and was honored to be the Principal Dancer for the VE Day celebrations in the presence of Her Majesty The Queen. Laetitia then went on to perform in several musical theater productions in London’s West End, including the original cast of “Saturday Night Fever,” original cast of “Fosse” and original cast of “We Will Rock You.”

Laetitia’s first encounter with Cirque du Soleil was seeing a production of “Saltimbanco” at the Royal Albert Hall. She immediately fell in love with Cirque and auditioned at the first opportunity. Originally considered for a role in “Mystère,” she ended up being asked to join “Zumanity.”

Starting as a dancer, Laetitia went on to perform the strap aerial act, then the pole act, and is currently working with her husband as the back-up Clown!

After having their son, Alfe, Laetitia left the stage and began to develop her career in choreography. To date, Laetitia has worked on numerous productions, including “Crazy Horse” and “Victoria’s Secret Fashion Show.” In 2015 Laetitia was responsible for the choreography and creation of “Delyria,” a circus cabaret.



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we are proud to join the One Drop Foundation
in raising awareness to assure that water is accessible to all!

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SHOW SYNOPSIS

When creating this year's show, we wanted to draw attention to the broader issues we face as human beings. Providing clean, sustainable water is a critical factor in a global climate crisis that affects us all.

As with any serious issue, it was a great challenge to tackle this subject and yet create an entertaining experience for you, the audience. For that reason, we decided to use our main characters as metaphors in this story.

It begins with an *Old Circus Ringmaster* and his *Faithful Assistant*, metaphors for Humanity and Earth respectively. Both of these characters have obviously seen better days, and immediately we see the dysfunctional relationship between them.

Watching over this scene is *Tempus* our time keeper. Tempus is a metaphor for time, and highlights how quickly we are running out of this precious resource. He decides the *Old Ringmaster* needs to urgently learn a lesson before it's too late.

The *Old Ringmaster* is taken back in time to witness what he thought were his glory days at the circus. There, he sees his younger self taking us through breathtaking circus acts. But, as with any memory, the *glory days* have become distorted, adding a surreal edge to his journey. The *Young Ringmaster*, as his older self discovers, he treated his fellow performers and especially his young assistant with complete disrespect. The *Old Ringmaster* realizes his mistakes and desperately wishes to fix them. But with that realization comes the question: will he have time to make amends for the actions of his younger days?

Nicky and Laetitia



THE ACTS

BANQUINE

Act Design: Wayne Skivington
Music: Jean-François Blais

CUCKOO

Act Design: Arthur Morel Van Hyfte
Bungee Image Design: Kelly Tucker Guyard
Music: Jean-François Blais

BANANA

Act Design: DareDevil Chicken
Music: Jean-François Blais

TOYS

Act Design: Noriko Takahashi, Justin Sullivan,
JD Davenport, Jonathan Meehan
Music and lyrics: Jean-François Blais

WUSHU

Act Design: Song Gao, Tian JinFan
Music: Jean-François Blais

DESERT SKIES

Act Design: Eve Diamond
Music: Jean-François Blais

QUICK CHANGE

Act Design: Daredevil Chicken
Music: Jean-François Blais

TIME MACHINE BREAK DOWN

Choreography: Laetitia Dewhurst
Assistant Choreographer: Jill Crook
Pommel Horse Acrobatic Design:
Manu Durand, Maksym Kotenko
Music: Jean-François Blais

LIGHT THE SKY

Performed by Grace VanderWaal
Written by Grace VanderWaal and
Autumn Rowe
Courtesy of Sony/ATV Music Publishing.
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MALEVO

Performed by Malevo
Choreography: Matias Jaime
Music: Malevo

DUO SKY ANGELS

Act Design: Kristianna Vorobeva,
Rustem Osmanov
Music: Jean-François Blais

LION TAMER

Act Design: Daredevil Chicken,
Nicky Dewhurst, Voki Kalfayan,
Anais Thomassian
Music: Jean-François Blais

PRACTICE

Act Design: Paul Cameron
Music: Jean-François Blais

FANTASY

"Bohemian Rhapsody"
Written by Freddie Mercury
Courtesy of Queen Music Ltd./Sony/ATV
Music Publishing.
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Arranged by Jean-François Blais
& The Tenors
Performed by The Tenors: Victor Micallef,
Clifton Murray and Fraser Walters
Acrobatic Design: Alan Silva

LOSS

"Who Wants To Live Forever"
Written by Brian May
Courtesy of Queen Music Ltd./Sony/ATV
Music Publishing.
All rights reserved. Used by permission.
Arranged and Performed by The Tenors:
Victor Micallef, Clifton Murray and
Fraser Walters

FINALE

Lyrics by Nicky Dewhurst, Laetitia Dewhurst,
Shannan Calcutt, Darren Pitura, Voki Kalfayan
Anais Thomassian, Jean-François Blais
Music: Jean-François Blais



THE CHARACTERS



YOUNG MORTALES
(HUMANITY)

Seeking to prosper in his world, *Young Mortales* exploits his fellow performers with little respect. Always striving for the best show, he forgets the plight of others and is unaware of the compassion and friendship that surrounds him.



ORBIS
(EARTH)

Representing our planet, *Orbis* shows his unwavering loyalty to *Mortales* despite the fact that *Mortales* needs *Orbis* more than he likes to admit. It remains our choice to admit our need for a sustainable planet.



OLD MORTALES
(HUMANITY)

The embodiment of a life misspent. His cruel nature represents the way humanity's concept of its place in the world has become increasingly self-centered. Reaching his twilight years, *Old Mortales* finds himself alone except for his ever faithful companion *Orbis*.



TEMPUS (TIME)

Representing time, *Tempus* is the ever-present guide, reminding us, the clock is ticking. We have a choice to make - embrace necessary change or risk being too late.



SCIO (CONSCIENCE)

Humanity is not completely unaware; *Scio* represents the many among us who live our lives with the desire to protect and nurture the planet. *Scio* is often the voice that falls on deaf ears. *Open Your Eyes and See.*



PERFORMERS

**SPECIAL GRATITUDE TO ALL THE PERFORMERS AND MUSICIANS
FOR PASSIONATELY SHARING THEIR TALENT AND TIME.
THIS SHOW WOULD NOT BE POSSIBLE WITHOUT YOU.**

Characters: Brian Dewhurst, Perry Ray, Alan Silva, Jimmy Slonina,
Maxim Fomitchev, Licemar Silva Medeiros, Luciene Medeiros,
Ekaterina Bazarova, Willie Hulett

Banquine: Oleksii Lesyk, Tanya Shenchihina, Ruslan Sidarok, Wayne Skivington

Dance Trapeze: Arthur Morel Van Hyfte

Bungee Trapeze: Ashley (AJ) Lamb, Richelle Simpson, Kelly Tucker Guyard, Mai
Yamamoto Chabira

Daredevil Chicken: Anne Goldman, Jonathan Taylor

Baton: Noriko Takahashi

Marionette: Jason (JD) Davenport, Jonathan Meehan

Wushu: Song Gao, Jinfan Tian

Cloud Swing: Eve Diamond, Oliver Parkinson

Dancers: Briana Bowie, Kaiti Davin Reese, Ashley Galvan, Israel Gutierrez,
Andrea Jensen, Gene Lonardo, Briana Moriarty, Marina Tomanova

Pommel Horse: Maksym Kotenko

Malevo: Alejo Tomas David Acosta, Leandro Ezequiel Figueroa, Miguel Flores,
Gonzalo Matias Jaime, Maximiliano Daniel Medina, German Nicolas Morales,
Leandro Ariel Palaveaino, Adrian Alberto Salvia

Duo Sky Angels: Rustem Osmanov, Kristianna Vorobeva,

Teeterboard: Benjamin Eugene, Maksim Kalasevich, Greg Pennes, Roberto
Reyes Incarnation, Olivier Sabourin, Jonathan Vellner

Solo aerial tissu: Alan Silva

Auction Characters: Jeana Blackman, Mateo Mieva, RJ Owens

Musicians

Jean-François Blais – Musical Director and Saxophone

Matt Belote – Drums/Percussion

Charlie Dennard – Ableton Operator

Hubert Gall – Accordion

Peter Goomroyan – Violin

Elvis Lederer – Guitar

Leland Lugo – Upright Bass

Mariko Muranaka – Cello

Micaela Nielson – Viola

Corinne Zarzour – Vocals

Sebastien Jean – Additional Trumpet Tracks

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CHRISTOPHER KACHURAK

Associate Hair, Wig, and
Makeup Designer
ADOLFO BARRETO

Lighting Designer
STEPHANIE WEISS

Assistant Lighting Designer
and Programmer
DONALD LEFFERT

Director of Video Content Design
and Production for CrewNonStop
TOMMY CREWS

Creative Director and 3D Modeler
for CrewNonStop
MARIA MALACHIKHINA

Video Content Designer
for CrewNonStop
DEVIN TAMIAZZO

Sound Designer
DAVE ROBERTSON

Choreographer
LAETITIA DEWHURST

Assistant Choreographer
JILL CROOK

Comedic Director
NICKY DEWHURST

Character Guides
SHANNAN CALCUTT
DARREN PITURA

Comedic Writers
NICKY DEWHURST
SHANNAN CALCUTT

Talent Advisor
ROSS GIBSON

Aerial Coordinator
JILL CROOK

Head Coach
MARINA PAVLOVSKY

Coaches
AL LIGHT
MANU DURAND

Assistant to the Director
of Creation
JUSTIN SULLIVAN

TECHNICAL & SUPPORT TEAM

Production Manager
JOHN BARNETT

Technical Director
TODD TORESDAHL

Production Stage Manager
VICTORIA ARRANZ

Stage Managers
ALANA CLAPP
LIA JENNINGS
MARISSA MENDOZA GONZALEZ
LIZ MURPHY
VANESSA REYES
KATYBETH SCHMID

Head Rigger
SCOTT STANLEY

Head Carpenter
MATT SILLETT

Performance Medicine Team
KERRY GORDON
STEPHANIE HUNTSMAN
ANTHONY PIEGARO
ERIC GAHAN
MATT CANNELLA

Rigging Manager
TOM LAPP

Automations Manager
JEREMY HODGSON

Lighting and Projection Manager
PETER THOMPSON

After Effects Co-ordinator for
CrewNonStop
TIM SNIDER

Production Manager for CrewNonStop
MARISSA MENDOZA

Immigration, Cirque du Soleil
Resident Shows Division
EMIL PEHLIVANOV
SUE "PACKY" RODEGHIER

Director of Creation
KRISTA MONSON

WHO'S WHO IN THE CREATION TEAM

Composer and Musical Director

JEAN-FRANÇOIS BLAIS

Jean-François is the composer and musical director for One Night for One Drop 2017. A Montreal native, he joined Cirque du Soleil in 2003 and is currently performing nightly as a saxophonist and woodwind specialist with Zumanity in Las Vegas. JF also writes and produces music for various projects, notably for television series on Pursuit Channel, WFN, and Fox Sports Network, as well as live productions like the Tournament of Kings Holiday Show.

Costume Designer

BETHANY NORDSTROM SILVA

Bethany joined the Zumanity wardrobe department of Cirque du Soleil in 2007. She completed the Ascension Management Training Program in 2010 and in her off time she is a busy mom who also designs and builds costumes for various nightclubs and specialty shows around the world. Before joining Cirque du Soleil, Bethany graduated with a Bachelor's Degree in Theater Arts from Beloit College, and worked as an apprentice stitcher and costume designer for "The Santa Fe Opera" and as the shop manager for "Opera for the Young".

Set & Props Designer

JACOB MUEHLHAUSEN

Jacob joined Cirque du Soleil in 2007, and is the head of props for Michael Jackson ONE. Prior to Cirque du Soleil, he designed productions such as Kennedy Center's Brave No World; Theater Alliance's Gross Indecency; Keegan Theatre's European tour of Glengarry Glen Ross, Ford Theatre's Jitney; and Malibu Playhouse's The Pavilion. Jake was the recipient of the Kennedy Center's Kennan Institute for the Arts Fellowship in 2005, and has consulted for Walt Disney Imagineering and on wings for Victoria's Secret Fashion Show.

Hair, Wig, and Makeup Designer

ROGER J. STRICKER

Roger has created makeup, hair & wigs for numerous productions including: David Foster and Friends, Disney's Beauty and the Beast and The Lion King, Rent, The King & I and The Mel Brooks musical; The Producers. Roger is a two-time recipient of The Hollywood Make-Up Artists and Hairstylist Guild Award and has had the pleasure of working with many noted celebrities and personalities; such as: Cher, Hugh Jackman, Madonna, Shirley MacLaine, Dean Martin, Neil Patrick Harris, John Ritter, Billy Crystal, Bette Midler, Nene Leakes, Debbie Reynolds and many others. Roger supervises the makeup and hair department of Cirque du Soleil's Zumanity.

Lighting Designer

STEPHANIE WEISS

Stephanie joined Cirque du Soleil in 2003 with the creation of Zumanity, then moved around town to work on the creations of Le Reve, Viva Elvis, and Zarkana. She is now back at Zumanity as the Head of Lighting. Before moving to Las Vegas, Stephanie spent 5 years at the Fabulous Palm Springs Follies and 2 years on tour with Ringling Brothers & Barnum and Bailey Circus. Steph won a Technical Team Emmy for her work as the Lighting Director on the MansionPoker.net Poker Dome Challenge.

Sound Designer

DAVE ROBERTSON

Dave Robertson is the sound designer for One Night for One Drop 2017. Dave joined Cirque du Soleil in 2001, and is the head of sound for Zumanity. Dave's entire career has been in the sound industry. Before Cirque du Soleil, he worked for Walt Disney World as a live audio engineer and prior to that as a studio recording engineer with the House of Blues Studio in Memphis TN.

Director of Video Content Design and Production for CrewNonStop

TOMMY CREWS

Tommy is the Director of Video Content Design and Production for One Night for One Drop 2017 and also the founder of CrewNonStop, a visual design company based out of Las Vegas. Tommy has worked as Video Director (VJ) at EDC, Marquee Nightclub, Omnia, Hakkasan, Drai's and Surrender. Tommy was the video director with Moment Factory at LIGHT Nightclub where he was recognized in 2016 with the Wave of Excellence award by Chuck Bowling, CEO of Mandalay Bay.



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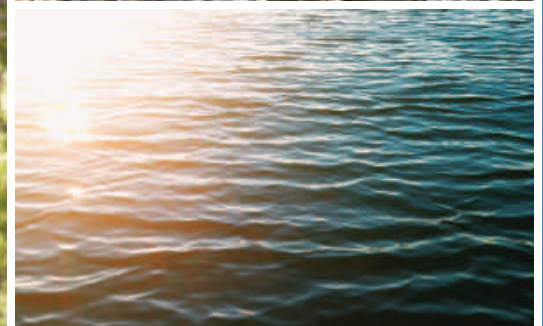
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A photograph of a makeup technician in a black t-shirt applying makeup to a man's face with a brush. The man is wearing a white t-shirt and has a mustache drawn on his upper lip. In the background, another person in a blue shirt is visible, and the setting appears to be a backstage area with various equipment and lights.

TECHNICIANS

SPECIAL THANKS TO THE AMAZING TECHNICIANS WHO HAVE PUT IN ENDLESS HOURS TO MAKE THIS SHOW POSSIBLE

Ginny Adams, Paul Aldridge, Morgan Andersen, Craig Argabrite, Jason Armijo, Vicki Ayers, David Baker, Dianna Bailey, Jerica Barge, Lesley Barrett, Jason Bauer, Jason Black, Vania Bogdanova, Robin Bond, Paul Brancato, Kira Brewer, Alia Brown, Ruth Bruso, Carley Buchanan, Stefanie Burroughs, Carolina Cantillano, Chi Ho Chan, Meredith Chapin, Dave Cheetham, Eric Clark, Scott Clish, Bernice Collins, Rich Collins, Tanner Conley, Ed Conte, Dave Conti, Julie DeSimone, Steve Dietrich, Nicole Dunn, Robyn Eddy, Kimberly Egan, Mirna Eguino, Michael J. Evans, Sasha Faulk, Jordan Feeler, Robert Fejer, Drisco Fernandez, Jose Figueroa, Antonio Franco, Michelle Fraser, Sandra Fong, Jim Forney, Mike Garrett, Isaac Granado, Jeavon Greenwood, Phil Guastella, Marie Pierre Guay, Jordan Gueorguiev, Sarah Haman, Brett Harris, Emily Harris, Jeremy Heddrick, Mike Hill, Jason Hunt, Adir Ionov, Doug Johnson, John Kessler, Zeina Khalife, Terri Kieser, Bill King, Dirk Kleutgens, Peter Koryzno, Luis Krately, Gabriel Krueger, Lance Lacure, Kerri Lacy, Joe Lewis, Rob Lindsay, Tracy Manley, Paul Marques, Silvia Martin, Leah Maxson, Renee McHenry, Dale Medina, Nathan Michael, Barry Mims, David Mims, Kara Monroe, Chantal Nadeau, Melissa Neal, Jeff Nelson, Justin Nerruda, Terri Niehaus, Barbara Nolan, Brenda O, Antonio Olmeda, Justin Parker, Jordan Partier, Samantha Patton, Nicholle Pendergraft, Marina Petrova, Nicolas Pinegar, Kevin Pothier, Cheryl Potter, Mark Quirmit, Charly Reanczyk, Ron Reed, Kehler Relick, Jack Ricks, Jasmin Ringo, John Paul Rivera, Julie Roddham, Kate Rogers, JanNelle Rovers, Curtis Rowe, Thom Rubino, Keith Sadowski, Jorge Salomone, Carlo Saly, Giacomo Saly, Jenny Salzano, Linette Sanchez, Shaun Sanders, Ryan Schauer, Chris Schleyer, Louis Schneideman, Jason Sellman, Tai Shane, Sharon Simmonds, Lisa Simpson, Amanda Smith, Clarissa Smith, Dasha Sobelman, Brent Sommerhauser, Maryn-Beth Sousa, Lorri Spring, Jack Stanford, Ben Stephenson, David Svisco, Dan Sylvia, Christine Taylor, Monteece Taylor, Claudio Tempe, Doug Thompson, Bruno Vargas, Stephen Veater, Dave Verbeck, Daisy Vivanco, Robert Waight, Hyunsook Waltens, Stacey Weiss, Nathan Wells, Brian White, Merrill Whittenberger, Gary Wong, Will Wood, Abby Woodman, Olivia Wrote, Felix Ybarra, Irene Yee, Tarion Young, Ron Zastrow, Heather Zepeda, Gudrun Zimney, Bolormaa Zorigtkhuyag.

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Jackie Abel, Tanya Abelhauser-Gosselin, Josh Aldama, Trenton Alenik, Norma Lee Aman, Alexei Anikin, Yuri Babchenko, Timothy Barnett, Erica Benken, Amy Best, David Black, Miles Brown, Jack Brown, Cherise Bryant, JoLae Bryant, Heather Burdette, Jenni Call, Maryssa Cappelletti, Alisia Cavasos, David Chabira, Alex Cheney, Jordan Cline, Dmitrije Curcic, Jenette Dalisay, Lou D'Angeli, Loulou d'Vil, Delecia Dean, Jeffrey Debarathy, Olivia DeKegel, Stacy Delince, Kristin Demidovich, Adam Denny, Helene Dewhurst, Drew DiCostanzo, Ben Didelot, Robert Dolan, Joseph Donato, Fletcher Donahue, Judy Duke, Caroline Feig, Rita Fiorante, Jordan Fiksenbaum, Fith Fithian, Ian Fletcher, Wendy Fortunato, Pauline Frette, Victor Galvis, Randi Garrett, Jason Gastwirth, Scott Ghertner, Shannon Girard, Darin Good, Lindsay Grieshaber, Julian Griffiths, Lissa Hamilton, Madison Harris, Kathleen Hayes, Kevin Hekmat, Jamie Helmick, Kerry Higgins, Tomomi Hikosaka, Elaine Hoxie, DJeff Houle, Chef Mali Hunter, Niki Hyde, IN-Q, Jason Isaacs, Jenelle Jacks, Mélissa Jacques, Stacy James, Robert Jarrett, Austin Jensen, Philip Johnson, Dane Jonas, Teresa Kae, Caine Keenan, Kristy Keller, Lora Kelsey, Erin Kincaid, Dave Kirvin, Sandrine Lafond, Jeffrey Latimer, Penny Levin, Nick Libonati, Lisa Loeb, Julie Loewen, Jeff Lovari, Alexa Lugo, Gabrielle Lyster, Doug Malloy, Carlos Maron, Freddy Marron, Kyle Matthews, Todd McElyea, Amber McGee, Tyler McGee, Kurt Melien, Renee-Claude Menard, Marissa Mendoza, Doug Meredith, Eliane Miller, Amanda Moore, James Mulidore, Erica Noorgard, Nathan Offermann, Dan O'leary, Donny Osmond, Ann Paladie, Kirstine Palmer, Andrew Patton, Aris Paracuelles, Calum Pearson, Brandon Pereyda, Favian Perez, Russell Petroni, Billie Pierro, Michael Pizzi, Francois Quirion, Wanda Ramsey, Kurt Rasmussen, Remington Reynolds, Susanne Richards, Georgia Richardson, Jason Robertson, Luke Rooney, Rhonda Roueche, Grace Russell, Yana Ryjova, Stephanie Sanchez, Janel Santos, Katharine Sherrer, Taras Shevchenko, Trevor Short, Carla Sifoni, Tim Smith, Sonya Sonnenberg, Jennifer Sousa, Michael Spadoni, Olivia Steinberg, Abby Sullivan, TAS, Ashley Taylor, Audrey Tillman, Selena Tran, Peter Thompson, Anthony Tomaro, Max Torandell, Jake Udell, Ninfa Valdez, Candice Valenton, Anna VanSambeck, Valerie Vezina, JJ Villar, Brooke Wahlquist, Michael Wang, Arlene Wszalek, Rachel West, Gavin Whiteley, Kate Whiteley, Cindy Whiteman, Marthe Winner, Gina Wofford, Ray Wold, Ryan Wolfington, Leilani Wong, Pualani Wong, Heath Woods, Jordan Woolard, Connie Yamada, Nina Yasick, Adrian Young, Melody Zita.

Photographers: Cashman Photo Enterprises Inc., Tom Donoghue, Erik Kabik, Jerry Metellus, John Rohling, Christina Russo.

Musical tracks recorded and produced by Jean-François Blais at Pickled Beats Studio.

MGM Resorts International for their gracious and dedicated staff.

A special thanks to Michael Kelley, Dean of Design and Production at the University of North Carolina School of the Arts and Kim Scott of Cirque du Soleil for being the driving force in supporting us with the following fellows from the Kenan Institute for the Arts: Shelby Mills (*Wardrobe Fabrication Fellow*), Liz Murphey (*Stage Management Fellow*), Grace Schmitz (*Wardrobe Design Fellow*), Josh Shelden (*Scenic Fabrication Fellow*), Dustin Vandenberg (*Scenic Design Fellow*).

Claude Bourbonnière, Tracy Blackwell and Elena Lev and the entire Zumanity Staff, Cast and Crew a sincere thanks for sharing your space, time and resources with us!

All Cirque du Soleil Resident Shows Division Company Managers, Senior Artistic Directors, Artistic Directors, and Operations Production Managers, Cirque du Soleil Central Crew Fabrications, Cirque du Soleil Resident Shows Division Casting Department and all Cirque du Soleil Resident Show Division Staff, Cast and Crew.



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